

# Music development plan summary: SS Osmund and Andrew's RCP

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	March 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	L. Passarello and D. Valentine
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bolton
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

### **Curriculum Music**

*At SS Osmund and Andrew's RC Primary School, our music curriculum is published on the school website and sets out progression in knowledge and skills across all year groups, including how we support pupils with Special Educational Needs and Disabilities (SEND).*

#### **Links:**

- Curriculum: <https://www.ssoarc.co.uk/page/?pid=53&title=Curriculum+Overviews>
- SEND Information: <https://www.ssoarc.co.uk/>

### **Curriculum Structure and Time Allocation**

*Music is taught weekly across all key stages:*

- **EYFS:** Delivered through Expressive Arts and Design within continuous provision and adult-led activities.
- **KS1:** Approx. 1 hour per week.
- **KS2:** Approx. 1 hour per week.

Music is further embedded through hymn practice, assemblies, liturgy, performances and links with RE.

### **Curriculum Approach**

Our curriculum is informed by the **National Curriculum** and the **Model Music Curriculum (March 2021)**. We use the **Charanga scheme of work**, which provides a structured and progressive approach through three key strands:

1. Listening and Appraising
2. Musical Activities (singing, playing, improvising and composing)
3. Performing

This supports pupils in revisiting and deepening musical understanding over time.

### **Singing and Instrumental Opportunities**

Singing is central and takes place regularly through lessons, hymn practice and collective worship. Pupils also:

- Play classroom instruments
- Participate in whole-class ensemble activities
- Compose and improvise

Additional opportunities include choir, concerts, productions and performances in mass and the wider community.

### **Inclusion and SEND**

All pupils are supported to access music through:

- Adapted instruments and notation
- Pre-teaching of vocabulary
- Visual supports and simplified instructions
- Flexible grouping and targeted support
- Multi-sensory approaches and alternative recording methods

Teaching is adapted to ensure full participation and progress for all learners.

### **Partnerships**

We enhance provision through enrichment and external links, including participation in programmes such as ENO Finish This and community performances. We continue to develop partnerships with local music organisations and the music hub.

## Part B: Co-curricular music

### **Part B: Extra-curricular Music (Music Tuition, Choirs and Ensembles)**

At **SS Osmund and Andrew's RC Primary School**, pupils are provided with a range of opportunities to engage in music beyond the classroom, enabling them to develop their skills, confidence and enjoyment of music.

#### **Music Tuition**

In addition to whole-class curriculum teaching, pupils can access instrumental tuition beyond lesson time, including:

- guitar lessons

These are delivered by external providers and offer opportunities for pupils to develop instrumental skills progressively. The school aims to ensure access for all pupils and will support families where possible, including exploring subsidised provision for disadvantaged pupils (e.g. pupil premium).

Within school, pupils also take part in:

- Whole-class instrumental activities through curriculum lessons
- Practical music-making using a range of classroom instruments

#### **Choirs and Ensembles**

Pupils can take part in a range of musical groups and performance opportunities, including:

- **School Choir** (primarily for KS2 pupils)
- Whole-school singing through hymn practice and assemblies
- Class performances and productions
- Group and solo performance opportunities in concerts

Music-making is inclusive and all pupils are encouraged to participate.

#### **Performance Opportunities**

There is a strong emphasis on performance across the school. Pupils regularly take part in:

- Liturgical celebrations and performances during mass
- Christmas productions and seasonal events
- Concerts (solo and group performances)
- Community performances, including visits to local care homes

These opportunities support the development of confidence, collaboration and musical skills.

### **Progression and Development**

Pupils are supported to make progress in music beyond lesson time through:

- Instrumental tuition (guitar)
- Regular rehearsal and performance opportunities
- Development of singing and ensemble skills

The school continues to develop progression pathways through links with external providers and local music services.

### **Access, Inclusion and Facilities**

Music opportunities are designed to be inclusive and accessible:

- Many activities are provided free of charge (e.g. choir, performances)
- Instrumental lessons are typically paid provision, with support explored where needed
- Adaptations are made to ensure pupils with SEND can fully participate
- Rehearsals take place in classrooms, halls and shared school spaces

### **Partnerships**

We enhance our provision through partnerships, including:

- Participation in programmes such as **ENO – Finish This**
- Strong links with the church and local community through performances
- Ongoing development of relationships with music hubs and external tutors

## **Part C: Musical experiences**

### **Part C: Musical Experiences (Events and Performances)**

At **SS Osmund and Andrew's RC Primary School**, pupils take part in a wide range of musical experiences across the academic year. These opportunities are carefully planned to ensure all pupils engage with live and participatory music, both as performers and as audience members.

#### **Planned Musical Experiences**

Regular musical experiences include:

- **Weekly singing in assemblies and hymn practice** (EYFS–KS2)
- **Class performances** linked to curriculum learning (all year groups)
- **Christmas productions and seasonal performances** (EYFS, KS1 and KS2)
- **School concerts** featuring group and solo performances (primarily KS2, with opportunities across school)
- **Performances in mass** as part of the Catholic life of the school
- **Community performances**, including visits to local care homes
- **Live band** from Bolton Music Service every September

Pupils also engage with national and external projects, such as participation in **ENO – Finish This**, broadening their musical experiences.

### **Pupil Involvement**

All pupils are involved in musical experiences throughout the year:

- **EYFS and KS1:** Participate in singing, nativity performances and class-based productions
- **KS2:** Take part in choir, concerts, productions and wider performance opportunities
- **Choir members:** Represent the school in performances and events

Pupils experience music both as:

- **Performers** – through concerts, productions, assemblies and community events
- **Audience members** – through watching performances by peers and visiting experiences where available

This ensures a broad and balanced musical experience for all pupils.

### **Access and Inclusion**

Music experiences are designed to be inclusive:

- All pupils are given opportunities to participate regardless of ability or background
- Adaptations are made to support pupils with SEND
- A wide range of roles are available (e.g. singing, playing, performing, supporting roles)

### **Charging and Support**

- Most musical experiences (assemblies, performances, concerts in school) are **provided free of charge**
- Where costs are involved (e.g. trips or external events), the school seeks to **subsidise participation where possible**

- Support is provided for families where needed, including those eligible for **pupil premium**, to ensure equal access

### **Partnerships**

We enhance musical experiences through partnerships, including:

- Links with the church and local community
- Participation in programmes such as **ENO – Finish This**
- Ongoing development of links with music hubs and external organisations
- Live performances from Bolton Music Service, including an annual September visit from a live band

## **In the future**

### **Part D: Future Development (Next Steps)**

SS Osmund and Andrew's RC Primary School is committed to the ongoing development of high-quality music provision. The following improvements are planned to further strengthen curriculum, co-curricular and musical experiences:

#### **Curriculum Development**

- Continue to refine and embed the **Charanga scheme of work** to ensure clear progression in knowledge and skills across all year groups (2025–2026).
- Further develop **assessment in music**, including consistent use of pupil voice, recordings and staff understanding of assessment approaches (2025).
- Review and update **long-term planning** to ensure full coverage and appropriate time allocation beyond assembly-based provision (2025).
- Provide **staff training and support** to ensure confidence in delivering high-quality music lessons (ongoing).

#### **Co-curricular Development**

- Expand opportunities for **instrumental tuition**, building on current provision (guitar) through links with external providers and the local music hub (2025–2026).
- Increase participation in **choir and group music-making**, including opportunities for younger pupils (KS1) (2025).
- Explore opportunities for **instrument loans** to improve access for all pupils, particularly disadvantaged pupils (2026).

### **Musical Experiences**

- Further develop the programme of **performances and events**, ensuring at least one **termly performance opportunity** for all pupils (from 2025).
- Increase opportunities for pupils to experience **live music**, including visits and workshops from musicians and organisations (2025–2026).
- Strengthen **community links**, including additional performances in local settings (ongoing).

### **Inclusion and Access**

- Continue to enhance provision for pupils with **SEND**, ensuring all musical opportunities are fully inclusive and adapted where necessary (ongoing).
- Review and develop **financial support and subsidies** to ensure all pupils can access tuition and enrichment opportunities (2025–2026).